

# ENGLISH PAPER 1 - KCSE 2019 BAHATI MOCK EXAMINATION (WITH MARKING SCHEME)

## 1. FUNCTIONAL WRITING

Imagine that you have just been appointed the secretary of Save the Orphans club, a club based in your sub-county. One of your duties is to embark on recruiting as many members as possible. The key considerations for recruitment are: performance in academics, area of residence, health and religious background.

Design a form you would expect them to fill in.

20marks

## 2. CLOZE TEST

**Read the passage below and then fill in the gaps with the most appropriate word. Use only one word in each space. 10marks**

Handwriting speaks volumes of an individual. So, next time you are hard pressed for time in analyzing an individual, just look at his 1 \_\_\_\_\_ and you will understand his personality, temperament and behavior. Handwriting is a personal expression, and 2 \_\_\_\_\_ who the individual is on the inside. Everybody's handwriting is unique like one's fingerprint. Since there is so much of science behind a person's handwriting, researchers have come up with a term called 3, \_\_\_\_\_ which is indeed the study of handwriting.

First and foremost, when analyzing a person's handwriting, it is 4 \_\_\_\_\_ to look at the slant of his writing. If a person's writing slants towards the left, it means that he 5 \_\_\_\_\_ not express his emotions well. If there is a lack of slant in a person's writing, it means that he thinks with his heart and mind; he uses both emotions and logic to understand a situation. On the other hand, people who write with a forward slant, or a right slant, 6, \_\_\_\_\_ more caring and emotional.

A signature of a person is 7. \_\_\_\_\_ aspect of handwriting too. Elaine Ness, a professional handwriting analyst, believes that a signature reflects a person's communication skills and how he wants to be perceived 8. \_\_\_\_\_ the public. If a person's signature is legible, it means that he is comfortable with what he 9. \_\_\_\_\_ expressed. An illegible signature implies that an individual is 10. \_\_\_\_\_ interested in gaining public recognition.

## 3. ORAL SKILLS 30marks

### a. Identify the genre that the following item falls into:

- i. Fail not to first carve a lean calf, four fat calves and five fine vine leaves **1mark**
- ii. State two features of the above genre **2marks**
- iii. State two functions of the genre **2marks**

### b. Provide words that are similar in pronunciation to the following **4marks**

- i. pale
- ii. Tor
- iii. Clew
- iv. Watt

### c. State whether a falling intonation or rising intonation has been used in following: **4marks**

- i. Kimen is gone forever.
- ii. Is Kamau an artist?
- iii. Come right away!
- iv. Where is your dirty shirt?

### d. Underline the part of the word in boldface that you would stress in the sentence. **4marks**

- i. The **in.tern** will soon get his reward from the doctor.

- ii. No one can **con.test** what you have said.
  - iii. The death of his father made us to**con.sole**him
  - iv. Whose**pres.ent** is this?
- e. **The following words have either an /s/ or /z/ sound. Group them according to the sound. 5marks**
- |           |           |
|-----------|-----------|
| Rise      | hose      |
| President | advise    |
| Loose     | precedent |
| Advice    | rice      |
| Clause    | lice      |
- f. **What non-verbal skills would you use in the following situations? 2marks**
- i. Telling someone to keep quiet.
  - ii. Bidding someone bye.
- g. **You are asked to narrate your favourite oral narrative. List the things you would do to ensure an effective and meaningful performance. 6marks**

## MARKING SCHEME

### 1. QN 1

- must be a form (not filled) if not deduct 4mks AD
- must be neat
- spellings must be correct
- must have all the columns on
- Biodata
- Academics
- Residence
- Health
- Religious background

### 2. QN 2. CLOZE TEST

1. handwriting
2. reflects
3. graphology
4. important
5. does
6. are
7. an
8. by
9. has
10. not

No caps if capitalized no mark  
Must be one word if not no mark

### 3. QN 3

#### a.

- i. tongue twister
- ii. -brief statements
  - alliterative
  - May or may not make sense
- iii. -speech training
  - fun and entertainment
  - building confidence